

# Jessica Vera

AEA - SAG-AFTRA

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## Television

**The Path** Co-Star dir. Jessica Goldberg Universal TV

## Film/Web Series

**The Awakening** *Dayplayer* dir. Jason Noto Reckless Productions  
**Alice in Astoria** *Supporting* dir. Michael Goldfried Independent  
**Scout & Maggie** *Scout* dir. Stephanie Dawson EclectionMedia  
**Death's Door** *Principal* dir. Ben Schaeffer EclectionMedia  
**What Goes Around** *Supporting* dir. James Macnab Longshot Productions

## Theatre - New York (Partial)

**Bullet Catchers** *Col. De Los Santos* dir. Julia Sears Judson Memorial  
**Nell Dash** *Nell* dir. Dennis Corsi Hudson Guild Theater  
**A Snowfall in Berlin** *Emilia* dir. Shaun Peknic Nylon Fusion  
**Ladies in Waiting** *Juliet* dir. Alex Keegan Theater for the New City  
**Table Manners...** *Marcia* dir. William Fowkes American Globe Theater  
**Sliding** *Tonya* dir. Sarah Michelson BoCoCa Arts Festival  
**WASPs** *Maggie* dir. Joan Kane Pulse Ensemble Theater  
**Hiroshi- Me, Me, Me** *Roberta* dir. Joan Kane Hudson Guild Theater  
**The Victim** *Grace* dir. Kelly Griffith Midtown Int'l Theatre Festival  
**Green River** *Edith* dir. Joan Kane New School (Guest Artist)

## Regional (Partial)

**True Hist. Julia Pastrana** *Julia* dir. Jonathan Fielding Amphibian Stage Prod.  
**La Ronde** *Young Wife* dir. Johnny Salinas Theater Lab  
**The Wonder Hat** *Isabella* dir. G'ann Boyd 2<sup>nd</sup> Youth Children's Rep.

## Commerical & Industrial (List of Conflicts Available on Request – VO & On-Camera)

## Voiceover & Radio (Demo Available on Request – Radio Work Available on Request)

## Education

**Acting:** Scott Freeman, Primary Stages, BFA University of Texas, Austin

**Voice:** Jane Fujita-IPA trained-Mexican, RP, Various Southern, Italian, VideoActive/Steve Garrin (VO)

**On Camera Workshops:** Judy Bowman, Judy Henderson

**Martial Arts:** Judo, Kali, Kickboxing (varied experience), Hand to Hand Stage Combat

Workshop: Drew Fracher

## Special Skills

Mezzo Soprano experience singing in Latin, German, and Spanish, classically trained, relative pitch – “actor who sings”, radio & medical improv experience, Spanish (intermediate), fantastic with children and experience handling most farm animals, able to perform play in pitch black dark